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Supply List

Fearless Colour and Print

Instructor: Carol Schmold

Please bring to Class:

Sewing machine in good working order, with manual and all attachments

Notebook and pencil

Basic sewing supplies kits – pins, scissors, seam ripper, etc

Rotary cutting tools – cutter with sharp blade, mat, ruler 6” x 12’ and a second larger 6’ x 24” is handy if you have one

Sewing thread for piecing your blocks

Teacher’s tips: Be sure your sewing machine is in good working order before class and treat yourself to a new needle. Choose a neutral thread that blends with most fabric (light/med tan or gray perhaps) and wind a few extra bobbins ahead of time. With lots of cutting in class treat yourself to a new rotary blade. These suggestions are intended to make your class time more fun and efficient.

Fabric Supplies

At least 20 – 24 fat quarters of various prints

1 – 2 meters of a constant/background (this can also be scrappy)

Special Note; the intention of this class is to develop your individual colour sense and to achieve a unique way of mixing your prints, therefore, I encourage students to bring fabrics they love but also a good variety of large prints, those ‘odd’ colours, quirky fabrics and those that you’ve purchased in the past but are having difficulty incorporating into your quilts. Although this style of quilt requires a wide selection of fabrics the overall design becomes cohesive with the use of your ‘constant’ fabric choice, which could be a solid, a single print fabric, a constant colour in subtle prints, or various shades of the same colour, for example.

- ✓ **Optional: your own chair and/or cushion to sit on, light**
- ✓ **Please put your name on all your supplies.**
- ✓ **If you do not have access to any listed supplies please phone or email your order to us ahead of time to ensure your supplies will be waiting for you when you arrive at the conference at our on-site store**