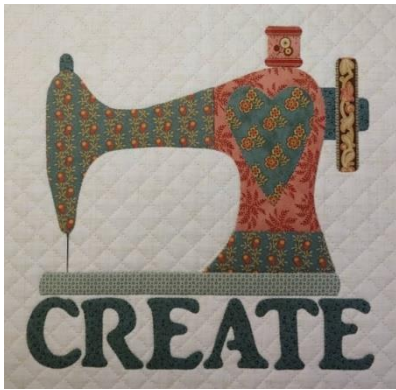


Turned Edge Machine Applique the Appliquick and Acorn Way



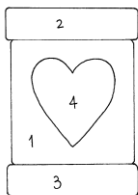
Shelley will show you how to prepare fusible stabilizer shapes for turned edge applique. Working with Appliquick Rods and fabric glue, you will learn how to prepare and turn edges of fabric over the stabilizer shapes. You will also learn layering techniques and how to apply your shapes to the background fabric in preparation for stitching. Bernie will guide you through setting up your machine for invisible applique and then the magic begins. First, we will learn tricks of the trade while stitching around practice shapes. Stitching around practice shapes allows you to relax and focus on the stitch while learning how to successfully stitch straight edges, curves, circles and inside and outside points. The pattern for Create along with the practice pattern and shapes for warm-up exercises will be provided in the class.

Fabric requirements for Create Wall Hanging

- 2 squares 13" x 13" light for the background and backing
- 1 square 8" x 8" medium for the front and bottom trim of sewing machine
- 1 rectangle 8 ½" x 2" medium light for base of machine
- 1 rectangle 3" x 4" medium for heart
- 1 rectangle 4" x 5" medium light for background of heart on machine
- 1 square 2" x 2" medium dark for spool caps
- 1 square 2" x 2" medium light for spool of thread
- 1 rectangle 2" x 4" for handwheel - I used a decorative stripe to add interest
- 1 square 9" x 9" medium dark for letters and trim on machine
- 2 strips 2 ¼" x 2 ⅛" for binding - I used the same medium dark I used for the letters
- 1 square 13" x 13" thin batting such as Warm & Natural

Fabric Requirements for Practice Spool

- 1 rectangle 6" x 7" light for background
- 1 square 3" x 3" for heart
- 1 square 4" x 4" for spool caps
- 1 square 4" x 4" for spool of thread



Practice spool illustration

Machine Applique the Appliquick Way

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Supplies

Sewing machine including foot control and cord

Open toe embroidery foot or open toe ¼" Patchwork foot

Straight stitch plate - optional

65/9, 70/10 or 80/12 Microtex or Organ HLx5 needles

.7mm mechanical pencil. I prefer Cadoodles by Zebra. These can be found at Walmart or Staples

Sharpie Ultra Fine Point pen

Fabric scissors - sharp to the point. I prefer Karen Kay Buckley Perfect Scissors 4" and 6"

Basic sewing supplies

Mono.Poly Superior or Sulky Polyester or Quilters Select invisible thread - **NO Mettler or Guterman.**

No Nylon. They don't work for this technique

Thread for the bobbin to match or blend with background - 50wt, 100% cotton DMC, Aurifil or equivalent or Quilters Select Para-Cotton Poly 80wt.

Apliquick rods

Apliquick fusible stabilizer or Quilters Select Print and Fuse Lite .

Quilters Select, Bohin, Fons & Porter Sew Line or equivalent Fabric Glue Stick

Fray Check

Rotary cutting equipment

Vinyl 7" x 7" square or a sheet protector will work well in class

Pressing cloth - a 6" x 6" square of white cotton fabric

Acorn Products

Seam Align Glue

Easy Press Pen

Easy Press Fabric Treatment

Class Preparation

1. Wash and dry all your fabrics. Fabrics that are washed and dried in the dryer perform better for turned edge applique. They fray less and turning edges is easier.
2. Treat your fabric with Easy Press Fabric Treatment. Use as you would a starch.
3. Cut 2 squares 7" x 7" square from background fabric.
4. Bring prepared fabrics to class.

We look forward to seeing you in class!



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