

Creating a Pixel Quilt & Custom Edge to Edge Walking Foot Quilting

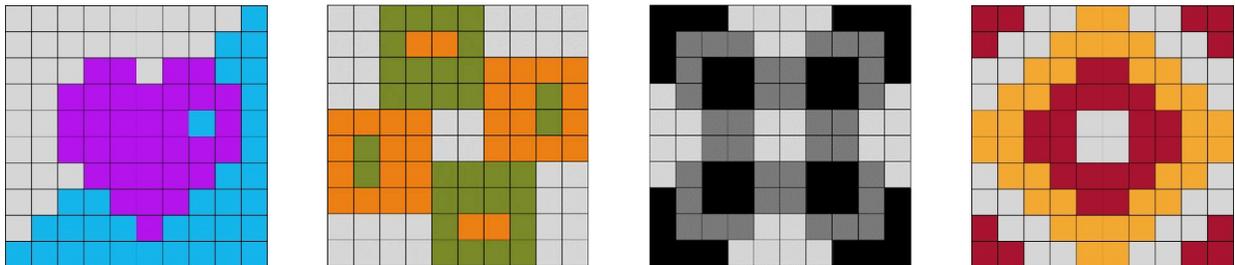
A class with Melissa Marginet

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I am happy to have you join me in this class. I came up with this technique because of my dislike for burying threads. By quilting from edge to edge, unless your bobbin runs out or your thread breaks, you will not have to bury any threads. But quilting from edge to edge, doesn't mean you are limited to straight lines or following the same pattern throughout the quilt.

Day 1 - You will create a simple pixel quilt with solid fabrics. You will learn several techniques including strip piecing, pressing, and accurate intersections. We will also pin baste our quilt top to prepare it for quilting.

Day 2 - You will plan your design and quilt your quilt with minimal marking. You will be using 12wt thread so the quilting will create not only texture, but design on your fabric.



Please choose one of the simple three-colour quilt designs above and prepare the following supplies with it in mind. If you wish to come up with your own 10 x 10 design, please email a sketch to me at marginet@live.ca. Additionally, if you have any questions, feel free to contact me.

Required supplies:

It is important to use solid fabrics or ones that read solid. DO NOT USE prints.

(You are not restricted to the colours above. Choose colours you love.)

- 1 m of grey or neutral fabric for background and binding
- .6 m each of two coordinating feature fabrics
- 1.2 m solid fabric for backing (can be the same colour as one of your other fabrics)
- 44" x 44" low loft batting
- 1 large spool (1000+ metres) of 40wt or 50wt thread the same colour as the background fabric.
- 1 large spool (325 metres) of 12wt thread that matches your background fabric colour.
- 200 basting pins
- Sewing machine in good working order and basic sewing supplies
- Walking foot
- Quilting gloves
- 100/16 or 90/14 Top Stitch machine needles
- Your favourite marking pen
- Rotary cutter, mat, long ruler (3" x 18" or larger)