

## Hand Piecing Thimble Quilt with Quilt Stamps



**Please bring the following to class**

### **Fabric**

I made my quilt with scrappy fabrics - a variety of 2 ½" x 6"+ strips will do nicely for the small thimble. If working with the large thimble 3 ½" x 10" strips will work nicely. If you prefer only 2 colors you can work with 2 Fat Quarters. It's entirely up to you. This is your quilt and it's going to be beautiful!

### **Quilt Stamps, Acrylic Blocks and Ink Pads**

*Quilt Stamp set Thimble* The thimble stamps are available only in metric. This quilt is made with 1 stamp, so the size doesn't matter.

*Acrylic Block* - Small acrylic block for the small thimble. Large acrylic block for the large thimble. Place the stamp on the acrylic block for stamping on fabric.

*Ink Pads* - Memento Ink Pads are the best to work with for stamping on fabric. The ink is Tsukineko water-based ink and is fast drying. I recommend Espresso Truffle for stamping on dark fabric and Toffee Crunch for stamping on light fabric.

### **Notions**

**Your favorite hand stitching needle** - I use size 12 John James or Roxanne's Betweens. You may want to use a longer needle like John James or Roxanne's Sharps. Keep in mind the smaller the needle the smaller the stitch. I will discuss needles and demonstrate how to execute the running stitch in class so you can choose your needle at the time of the class if you prefer.

**Thread** Aurifil 50 weight thread or equivalent to blend with your fabrics - I match to the light fabric

**Pins** Clover Fine Patchwork Pins .04

**Thimble** - I use a Prym Soft Comfort thimble. For sizing, make sure the thimble fits comfortably over the middle finger of your dominant hand.

**Pin cushion** - I use a wool dryer ball



## Notions Continued

**Scissors** - I use Karen Kay Buckley Perfect scissors and love them. They are light weight and micro-serrated. They draw the fabric into the blades rather than push it away. The handles are cushioned and have large holes for comfort and ease of use. They are sharp to the very tip and can be used either right or left-handed. My favorite sizes are the small 4" with green handles for snipping threads and clipping seams and the medium 6" with blue handle for cutting out stamped patchwork shapes. Both scissors are great for applique too.

## Acorn Precision Piecing Products

*Acorn Seam Align Glue*

*Acorn Easy Press Fabric Treatment*

*Acorn Pressing Pen*

## Class Prep

Even if you don't normally wash and dry your fabrics before using them in a quilt I stress the importance of washing your fabrics by hand or machine and drying in the dryer **for this class**. Washing the fabric removes chemicals and excess dyes used in the process of making the fabric. Drying fabrics in the dryer shrinks them. Treating and re-newing with Easy Press Fabric Treatment makes rotary cutting, piecing and pressing with accuracy much easier and minimizes fraying and stretching when handling.

1. Wash and dry your fabrics. Wash fabric in cold water on a gentle cycle with a small amount of mild detergent. Tumble until just dry and remove from the dryer. Try to not over dry your fabric as creases will form and will be difficult to remove. Drying the fabrics in the dryer takes about 20 - 30 minutes depending on load size.
2. After washing and drying press fabrics with a dry iron on cotton setting. Use Easy Press Fabric Treatment to treat and re-new your fabrics. Easy Press adds body to the fabric that the washing process removed and will aid accuracy when rotary cutting, piecing and pressing. To avoid stretching, use a light touch with the iron when fabric is damp with Easy Press.

**Tip:** Place fabric on the pressing surface, lightly mist with Easy Press Fabric Treatment, wait for about 15 seconds to allow fabric treatment to penetrate the fibers and press.

I look forward to seeing you in class.

