

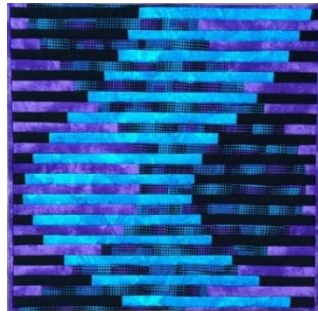
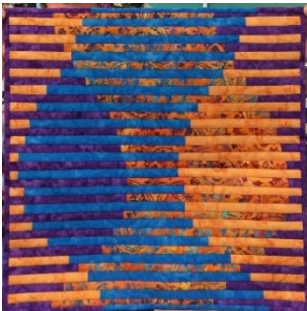
# INTERWOVEN ART QUILT

A class by Melissa Marginet

With permission from Lorrie Cranor

## CLASS REQUIREMENTS:

- **4 FAT QUARTERS** that contrast well together. Solids or tone on tones work well. If you wish to use a print, a small print works better than a large one. You can pull your other colours from the print. We will be discussing colour choices, so you can have extra fabric on hand and make your final decision during class.
- **1 FAT QUARTER** for the backing.
- **BATTING.** Low loft cotton or 80/20 batting such as Warm and Natural 18" x 20"
- **INTERFACING** 18" x 20". Non stretch interfacing. Quilter's Fusible Grid or a regular fusible interfacing. I have also used a stiffer non fusible interfacing that doesn't shift.
- 24" ruler, 24" or larger cutting mat, rotary cutter
- Sewing machine in good working order with a ¼" foot (not flanged)
- Design wall, ½ metre of flannel, or a dollar store tablecloth with flocking on the back.
- Thread to match fabric – 50wt or thinner
- Fine permanent marker or another pen that will write well on the interfacing and dry quickly. If you are using light fabrics you will want an HB pencil or a light-coloured pen.
- Iron and Ironing board or mat



Please feel free to contact me by email to [marginet@live.ca](mailto:marginet@live.ca) if you have any questions.

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